

The Department of Performing Arts Presents ...

Fall  
Concert

Drexel University  
Symphony Orchestra

# Epic Repertory: Heroes

Massenet  
Shostakovich



DREXEL UNIVERSITY

Music

*Antoinette Westphal College of Media Arts & Design*

**Tuesday, December 6th | 7:30 PM**

**Main Auditorium in Main Building**  
3141 Chestnut Street, Philadelphia, PA

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# Letter from the Department

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Welcome to this concert presentation by the Music Program in the Department of Performing Arts. We are delighted to have the wonderful support of great families and friends. A very special welcome goes out to our visitors from the community who may not have any affiliation to our students, and simply come to hear spectacular musical performances by these talented student musicians. We hope everyone in our audience is pleased with the musical selections; and proud of the achievement of the students involved.

The students you will hear at this performance are not music majors. They do this for their love of music and dedicate their time and energy to cultivating their passion for this art form. They are as dedicated to their studies and career pursuits as they are to this intrinsic passion they have within them. The program is fortunate to have a bounty of students with this yearning. We would not exist without them!

The Music Program and Department of Performing Arts is dedicated to providing robust opportunities in the performing arts while students are at Drexel. Our goal is to provide a positive and supportive environment for our students. It is our hope that students and audiences alike feel they are represented in the selections being performed. The human connection is most important to us all.

Thank you for attending this performance. Being here is the greatest show of support for the students, the Music Program, and the Department of Performing Arts. Thanks to the dedicated leadership of the faculty ensemble directors and staff, we are pleased to present you with the following program.

**Sincerely,**

**Luke Abruzzo, Music Program Director**

**Miriam Giguere, PhD, Department Head, Performing Arts**

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# Acknowledgements

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I would like to thank the diligence and persistence of all DUSO members as they perform mighty repertoire from the great lexicon of Western orchestral music. Also, thank yous are extended to Performing Arts Department Head, Dr. Miriam Giguere, Music Program Director, Luke Abruzzo, Performing Arts Ensemble Associate, Lauren Tracy, Performing Arts Department Assistant, Ellie Ebby, Department Administrator, Hannah Burke, and Performing Arts Department Graduate Assistant, Cece Hill for their valuable support.

Drexel Performing Arts would like to thank Senior Vice President for Student Success, Dr. Subir Sahu, for his continued support of Performing Arts at Drexel.



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# About the Ensemble

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The Drexel University Symphony Orchestra is comprised of undergraduate and graduate students from all colleges within the University. Majors represented include but are not limited to engineering, nursing, fashion design, music industry, physics, architecture and TV production. Admission is by audition. Anyone interested in auditioning for DUSO should contact Conductor and Music Director Rosalind Erwin:  
[rme49@drexel.edu](mailto:rme49@drexel.edu)

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# About the Concert

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Drexel University Symphony Orchestra will perform works by French composer Jules Massenet and Russian giant, Dmitri Shostakovich. Massenet's Ballet music from the opera *Le Cid* is buoyant and high in positive energy. Shostakovich's *Symphony No. 5* is deeply introspective and dark, reflecting his contentious relationship with Joseph Stalin.



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# Program

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## The Drexel University Symphony Orchestra

Rosalind Erwin, Conductor and Music Director

### Jules MASSENET

Le Cid Ballet Suite (1885)

I Castillane

II Andalouse

III Aragonaise

VI Madrilene

VII Navarraise

**\*\*\*Intermission\*\*\***

### Dmitri SHOSTAKOVICH

Symphony No. 5, Op. 47 (1937)

I Moderato – Allegro non troppo  
– Largamente – Moderato

II Allegretto

IV Allegro non troppo



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# Ensemble Members

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**Rosalind Erwin**

Conductor and Music Director

## Violin I

(<sup>^</sup> Rotating Concertmaster)

Hailey Mak <sup>^</sup>

Leeia Stroh <sup>^</sup>

Daniel Oh <sup>^</sup>

Sofia Arastu

Amanda Chao

Tiffany Lin

Donovan Dolan

Maria Dierkes

Ana Namur

Anna Lu

Augie Kelliher

Boglarka Kearney +

## Violin II

Grace Fazzolari, Principal

George Cao

Maya Gonzales

Kenzi Neighbors

Jeremy Ashley

Sarah Carnila

Eva Kraus

Samantha Waldman

Billy Drgon

## Designations

+ Drexel graduate

# Conductors Assistant

\*\* Guest

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# Ensemble Members

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## Viola

Frances Ebner, Principal

Sophia Roscoe

Anne Marie Strader

Gia Angelo #

Adam Brotnitsky\*\*

## Double Bass

Ryan Rose

Seamus Vereline

Jerome Kim

Andre Charpentier

Jesse Beato

## Violoncello

Gwendolyn Tom, Principal

Raina Brooks

Akari Hunte

Kaleb Kang

Esther Lee

Lorenzo Stringfellow

## Flute/Piccolo

Dane Gentles

Viviane Ho

Emma Cintron

## Oboe/English horn

Abigail Holmberg

Nicole Lam

## Designations

+ Drexel graduate

# Conductors Assistant

\*\* Guest

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# Ensemble Members

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## Clarinet

Kieran Van Sant +  
Devin Casas

## Bassoon

Julienne Cormier +  
Aaron Brown\*\*

## Horn

Evan Thalheimer  
Cruz Maria Carreira  
Shayna Lord +  
Kent Masten  
Harley Givler\*\*

## Trumpet

Jacob Stratton  
Mason Vetter  
David Ortiz\*\*

## Trombone

Micah Miles  
Clayton Falciani +

## Bass Trombone

Sam Turley\*\*

## Tuba

Jordan Finamore

## Designations

+ Drexel graduate

# Conductors Assistant

\*\* Guest



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# Ensemble Members

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## Piano

Blaze Fogle

## Harp

Rebecca Simpson\*\*

## Timpani/Percussion

Ezra Smith-Pohl

Loretta St. Andre

Jason Adams

Alexis Reichardt

## Designations

+ Drexel graduate

# Conductors Assistant

\*\* Guest



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# Rosalind Erwin

## DUSO Conductor and Music Director

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A flexible, creative and highly accomplished conductor, Rosalind Erwin is welcome on podiums both in the USA and abroad. Erwin received her Bachelor's Degree in Performance from the New School of Music in Philadelphia and her Masters in Performance from Esther Boyer College of Music at Temple University where she studied with Anthony Gigliotti, Principal Clarinet of the Philadelphia Orchestra and was also appointed

Resident Conductor of the Composition Department.

Conducting mentors have included Ricardo Muti, David Zinnman, Joseph Barone and William Smith. Professional guest conducting engagements have included orchestras in Europe as well as throughout the United States.

Erwin has conducted numerous MEA All-State, Regional and District Festival Orchestras in Pennsylvania and New Jersey. In 2013 Erwin was hired by Drexel University to create what is now the Drexel University Symphony Orchestra, and in 2014, Erwin was named Director and Conductor/ Artistic Staff of the Philadelphia Young Artists Orchestra, one of three orchestra supported by the PYO Music Institute.

Erwin has taught Advanced Conducting at Temple University and currently offers a highly acclaimed Introduction to Conducting course for the PYO Music Institute. Last August, Erwin conducted the Orvieto Festival of Strings Chamber Orchestra, Orvieto, Italy, in a performance of Antonio Vivaldi's *Le Quattro Stagioni* (Four Seasons) with Rumanian violinist Lenuta Ciulei.

# Interested in a Music Minor?

Drexel offers four different music minors:

Music: requires 26 credits, including work in Music Theory, History, private lessons, ensemble performance, and 9 credits of music electives.

Music Theory and Composition: aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance: requires two years of private lesson studies with our artist faculty culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz & African-American Music: includes course work in Jazz History, African-American Music, Jazz Theory, private study in Jazz performance, and ensemble work in several ensembles devoted to jazz.

## Support Great Performance

Dance, Music, and Theatre are a vital, central part of the Drexel academia and student life. Donations support performing arts ensembles and programs, as well as the operation of our performing arts venues, including the Mandell Theater and URBN Annex Black Box Theater.

**Celebrate the arts with a gift to Drexel Performing Arts today!**

**[Giving.drexel.edu/PerformingArts](https://giving.drexel.edu/PerformingArts)**



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# Drexel University Department of Performing Arts Staff

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## Department Head

Dr. Miriam Giguere

## Program Directors

Luke Abruzzo  
Music

Nick Anselmo  
Theatre

Jennifer Morley  
Dance

## Administrative Staff

Ellie Ebby  
Department Assistant

Hannah Burke  
Department Administrator

Caroline Leipf  
Mandell Theater Managing Director

Cece Hill  
Performing Arts Graduate Assistant

Liv Shoup  
Audience Services Coordinator

Lauren Tracy  
Ensemble Production Associate

## Production Staff

Paul Jerue  
Theatre Production Manager/Black Box Theater Technical Director

Asaki Kuruma  
Costume Shop Manager

Chris Totoro  
Mandell Theater Technical Director

# Upcoming Performing Arts Events

## **END-OF-TERM THEATRE SHOWCASE - WINTER**

December 7, 2024 | 1:00 PM | URBN Annex Black Box Theater

## **DREXEL UNIVERSITY GOSPEL CHOIR**

December 7, 2024 | 7:00 PM | Mandell Theater

## **ALL-COLLEGE CHOIR AND CHAMBER BRASS AND WINDS**

December 7, 2024 | 7:30 PM | Main Auditorium

## **UNIVERSITY CHORUS AND CHAMBER SINGERS**

December 8, 2024 | 3:00 PM | Great Court in Main Building

## **DREXEL UNIVERSITY CONCERT BAND**

December 8, 2024 | 7:00 PM | Mandell Theater

Learn more about our upcoming events:

[drexel.edu/performingarts](https://drexel.edu/performingarts)



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Get tickets to upcoming concerts at  
[drexelperformingarts.com](https://drexelperformingarts.com)



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